

Who, What, When, Where, How?

Class Rubric

Complete the Rubric below. Circle the section in which you feel you would score yourself. If you feel you earned a 4- answer the purple questions in the space provided. Attach process picture along with tur in.				
Category	4-3.5 A	3 B	2.5 C	1 D -
<u>PLANNING/Creating ideas-</u> Brainstorming, idea gathering, planning and research with evidence of risk taking and experimentation <i>NAS Anchors: 1-2</i> <i>SH- Stretch and explore</i>	Generated, conceptualized, and clearly expressed, skilled and quality artistic ideas while experimenting with and revising the methods and materials appropriate for the project at hand. <u>How did you experiment/practice with ideas and materials before heading to final paper?? What did you revise?</u> _____ _____ _____	Generated and expressed, skilled and quality artistic ideas while experimenting with methods and materials appropriate for the project at hand.	Generated and expressed, artistic ideas with minimal experimentation of methods and materials for the project at hand.	Um... Didn't hand in work but was present for the class. or Generated and expressed, a singular artistic idea without further investigation
<u>PERSONAL/ CONNECTION-</u> Creatively taking risks to make connections with self and world and communicating with personal voice <i>NAS Anchors: 10,11</i> <i>SH- Express</i>	Artist creatively took risks in making work that is original , interesting and shows intentionality while also showing connections to self and world <u>Explain how your idea is original and connects to you or connects to world?</u> _____ _____ _____	Work is original , interesting and shows intentionality while also showing connections to self and world	Work is closely based on, or closely related to , (and has not changed enough to separate from) known works and may not show connections to self and or world	Um... Didn't hand in work but was present for the class. or Work is stereotypical or copied . Personal voice is absent. And may not show connections to self and or world
<u>PERFORMANCE/ TECHNICAL IN FOCUS-</u> Visual evidence of refinement in 2D/Drawing/3D Skills Applying design elements and principles in composition. <i>NAS Anchor: 3</i> <i>SH-Develop Craft</i>	Insightfully refined and fully completed highly skilled artistic work with attention to the focus . <u>What was the technical focus of this project?</u> _____ <u>What did you refine based on feedback?</u> _____ _____	Fully completed artistic work with attention to the focus , may have some minor flaws.	Completed artistic work, shows misunderstanding of focus and needs to be revised .	Um... Didn't hand in work but was present for the class. or Hurried or incomplete evidence of work and or focus. Needs to be finished, reworked or revised .
Mrs. Bitter Fills Below				
<u>Presenting/Responding</u> Presentations, Writing, Critiques, Reflections and Rubrics using art vocabulary <i>NAS Anchors: 4-9</i> <i>SH- Develop craft</i> <i>SH- Observe</i>	Conveyed meaningful and insightful understanding of artistic ideas and vocabulary through _____ works of art. Selecting, Sharing, Analyzing, Interpreting, Evaluating and or Reflecting on	Conveyed understanding of artistic ideas and vocabulary through _____ works of art. Selecting, Sharing, Analyzing, Interpreting, Evaluating and or Reflecting on	Conveyed some understanding of artistic ideas and or vocabulary through _____ works of art. Selecting, Sharing, Analyzing, Interpreting, Evaluating and or Reflecting on	Conveyed little understanding of artistic ideas and or vocabulary through _____ works of art. Selecting, Sharing, Analyzing, Interpreting, Evaluating and or Reflecting on

Standards Scale 1-4 (Option C)

A 3.50 – 4.00

B 3.00 – 3.49

C 2.50 – 2.99

D 1.00 – 2.49

F 0.00 – 0.99 (I only assign below a 1 for students not present during given assignment)

Grade Scale 60-100 (GenesisGrading) conversion

A 90-100

B 80-89

C 70-79

D 60-69

F 0-59